

CV

Sander C. Neant Falk

född Karlstad 1971

verksam Stockholm

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Born in 1971 in Karlstad. Lives in Stockholm, Sweden. Sander Cecilia Neant Falk is a director and producer of documentary films. She is also a visual artist, who studied photography and screen printing at Konstfack and Royal Academy of the Arts, and later an educated expressive art therapist. Neant Falk currently work as a teacher in film and video, and also develops her own projects.

Sander (Cecilia) Neant-Falk has studied at various universities like Ecole Supérieure de Réalisation Audiovisuelle, Paris, Nordens Foikhögskola Biskops-Arnö, Konstfack and Royal Academy of the Arts in Stockholm. Neant Falk is known for long documentary films like *Du ska nog se att det går över/ Don't You Worry it'll Probably Pass*, (Best Swedish Documentary 2003) *Väninnor – berättelser från garderoben/Companions Tales from the Closet*, 1996 and *Your Mind Is Bigger Than All the Supermarkets in the World*, 2010.

Your Mind is Bigger than all the Supermarkets in the World

"If you're not being "mindful" after this film - nothing will ever help you get there..." Helena Lindblad film critic, Dagens Nyheter 4/5

"An existential energy drink!... " Roger Wilson, film critic, Swedish Public Radio

Don't you Worry.... / Du ska nog se... Best Swedish Documentary film 2003

"Within Queer Cinema, "Don't You Worry..." represents an exciting stylistic breakthrough that separates it from the many worthy but unadventurous entries in the "coming out" sub-genre. ... this (film) leaps from the screen and invigorates its audience with irrepressible energy..."

Read [Special Mention](#), awarded by **fipresci jury** – The International Federation of Film Critics. at Sidney International Film Festival 2003

Companions - Tales from the Closet / Väninnor...

"...a magnificent love story. See this film!" Dagens Nyheter, "Zest for life, warmth and humor" Svenska Dagbladet "Tales with explosive power" Expressen

CV

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Education

2012-2013 Kungliga Konsthögskolan/Royal Academy of the Arts, graphic/screen print
2010-2014 Expressive Arts Therapy Institute www.expressivearts.se, Stockholm
2005-2008 Bachelor of Fine Arts, Konstfack, Stockholm, Sweden
2004-2005 Konstfack, visual art pedagogue, Stockholm
2000-2001 Nordens folkhögskola, Biskops-Arnö documentary project year,
1994-1995 Stockholms Universitet, Film Theory
1991-1992 Ecole Superieure de Realisation Audiovisuelle, film directing, Paris, Frankrike
1990-1991 Göteborgs universitet, French Studies, Gothenburg
1987-1990 Tingvallagymnasiet, High School, Karlstad

Courses

2007 STDH, Dramatiska Institutet producer course documentary, Stockholm
1997 Poppius Journalistskola, Journalist studies, 1 year. Stockholm
1997 ETC – akademien Digital video, Stockholm
1989 Colegio de Espana, Salamanca, Spanien Intensivkurs

Grants

2011 Swedish Art Grants Committee, film
2008 Swedish Art Grants Committee, film
2005-2013 Swedish Film Institute development Nowhere but Here
2005 Stiftelsen Framtidens Kultur: Patterns of Violence / Your Mind is Bigger than...
2005 Swedish Art Grants Committee, travel grant Seoul Women's Film Festival, Sydkorea
2004 Swedish Art Grants Committee, film
2004 Swedish Art Grants Committee, travel, Larzish Queer film Festival, Mumbai, India
2000 Sleipnir travel grant, Nordisk Panorama Norway
1997 Swedish Art Grants Committee, international cultural exchange. USA *Companions*
1997 The City of Stockholm Art Council Grant, film

FILMOGRAPHY

Documentary films

2010 *Your Mind is Bigger than all the Supermarkets in the World* 73 min. SFI, Folkets Bio
2003 *Don't You Worry it'll Probably Pass* 74 min SFI, SVT, DFI AVEK, Folkets Bio
1996 *Companions - Tales from the Closet*, 55 min. SFI, SVT Folkets Bio

Swedish distribution: Folkets Bio: **Streaming:** Drakenfilm sfanytime.se

Short films

2018 *The Cleansing Ceremony*, Svenska Filminstitutet
2011 *Nine Speeches on Violence by Three Wise Men* (Arhe No 1,-3. 3x4min) Distr. Film Form
Watch: www.vimeo.com/neantfalk

Film, commissioned / collaborations

2020- *All set for Change* climate activism Settings Greenpeace, Allmänna Arvsfonden
Films on commission by Botkyrkabyggen AB. About artist Saadia Hussains collective artworks at the Art Cube, with residents in Fittja. 2017-2020. Botkyrkabyggen with Multicultural Center Botkyrka
2019 "*Vi är Fittja*" / *We are Fittja* 5 min. *The Elders of Fittja* 15 min, exhibition Botkyrka ArtHouse
2018 "*Systrar utan gränser*" / *Sisters Without Borders* 7 min.
2017 "*Fittjas Mammor*" *Mothers of Fittja* 5 min.
2018 *Det levande Manifestet/Jag vill ha en statsminister*, Art Activism Yolanda Bohm, 3 min.
Settings, Grafikens Hus, Allmänna Arvsfonden
2017-2021 Teasers on exhibitions at Konsthall C.

Art Installation /still photography

2021 "*Closed Books*" installation, sculpture
2020 "*Stick of Life* installation, wood, sketch, objects
2013 *flickan / The Girl* screen print & sound
2005 - 2010 *Patterns of Violence* artistic research, funded by Framtidens Kultur
2008 *hello bb, welcome to my world*. Installation, slide show, photographs
2007 *FREE* video 7 min.
2006 *ManMade* video, 3 min. installation, video, sound.
2002 *Gone*, video 3 min.

Art Exhibitions

2021 Hidden Goddesses Händelsehorisonten, group exhibition with Madeleine Hatz, C. Åberg
2018 *Art Salon Odenplan* group exhibition "*Gone*" 3min video, Reading of Minnesbilder, art installation *Stick of Life / "Livets Pinne"*
2012 Screen Screenings, Royal Art Academy Stockholm, "the girl" screen prints, sound, curated by Chun Lee Wang Gurt.
2007 Group Exhibition KONST 1 at Konstfack. Installation "*Manmade*"
2006 solo exhibition, Galleri Bastard. installation "*ManMade*" photographs 70x50, lightboxes, bed, sex toys.
2006 Stockholm Pride -Photographs "*Morfar Morfin och Mozart*" /grandpa, morphine & Mozart.
2006 "*Suddenly*" Konstfack group exhibition screening of "*FREE*" video 6 min.

Lectures & workshops with film screenings, selection

2022 NewPremiere of *Companions*, Folkteatern, Saqmi Queer Archive & Doc Lounge Gothenburg
2022 "*Du ska nog se / Don't You Worry– It s spreading!*" Region Värmland, WIFT (Women in Film & Television)
2021 *Doc Out West*, teacher documentary workshop. Region Värmland, Film Cloud mfl.
2021 Linköpings Universitet "*LBGTQia film as tool for change*" for social workers ref. Jenny Gillingsjö
2020 Stockholms Universitet, *Companions Tales from the Closet*, Queerseminar ref F.Ambjörnsson
2018 Linköpings Universitet "*LBGTQia film as tool for change*" for social workers ref. Jenny Gillingsjö
2017 Linköpings Universitet "*LBGTQia film as tool for change*" for social workers ref. Jenny Gillingsjö
2010 Lectures & screenings *Your Mind is Bigger...* Zita Suzanne Osten, Inger Edelfeldt
2003 Swedish film Institute *The Estetics of Reality Estetik* in form in Documentary film.

2004 Forum för levande Historia /Ministry of Living History, Stockholm, Inauguration speaker *On the Meaning of Images*

2004 Lectures "On LGBTQia and gender norms in school" for all High School pupils in Stockholm area. Funded by Swedish Film Institute

1997 *Companions a lesbian History* Arbetets Museum, Norrköping

Your Mind is Bigger is Bigger than all the Supermarkets in the World

7 lectures and film screenings Biograf Zita, Folkets Bio, Sthlm

Don t You Worry

8 lectures and film screenings Biograf Zita, Folkets Bio. "On LGBTQia and gender norms in school" for all High School pupils in Stockholm area. Funded by Swedish Film Institute

Companions... with co -director Nina Bergström

5 lectures: The making of Lesbian History + screening *Companions Tales from the Closet*. Arr. Svenska Generalkonsulatet i New York, Svenska Filminstitutet

1997 Columbia University, New York, Film studies,

1997 Barnard College, Women Studies, New York

1997 Madison University

1997 Minnesota University

1997 Wisconsin University, Yearly Conference Swedish Teachers in America,

Film Awards

Don t You Worry It'll Probably Pass:

2004 GULDBAGGE *Du ska nog se att det går över Don t You Worry It'll Probably Pass* - Best Swedish Documentary film 2003

2004 PRIX AJF Association Femmes Journalistes, Festival Int. de Films de Femmes Créteil, Paris

2003 FIPRESCI (Fédération Internationale de la Presse Cinématographique) Sydney Film Festival Special Mention to: *Don't You Worry It Will Probably Pass "for its fresh vision of adolescence and its generosity in granting the right of authorship to its subjects"/ B. Ruby Rich*

2004 Torino Audience Award, Torino Gay & Lesbian Film Festival, Italy

2004 Torino Jury's Special Mention, Torino Gay & Lesbian Film Festival, Italy

2003 Elisabet Sörenson Minnesfond given by Swedish Film Critics & The Swedish Film Academy

2003 QX-priset, Swedish National LGBTQia Newspaper

2003 TUPILAK - The Culture Prize - for Nordic Queer Cultural Workers

Companions Tales from the Closet

1998 Le Prix C.E.L. - Centre Evolutif de Lilith, France

1997 OUTstanding Documentary Feature Award - Los Angeles Lesbian & Gay Film Festival

1997 RFSU-Priset - Riksförbundet för Sexual Upplysning

1997 TUPILAK TUPILAK - The Culture Prize - for Nordic Queer Cultural Workers

1997 Rosa Rummets Kulturpris - RFSL -Stockholm

Film festival screenings:

Don t You Worry... / Du ska nog se att det går över

Internationell distribution: Svenska Filminstitutet. Film Contact: Kajsa Hedström +46 8 665 11 22,
kajsa.hedstrom@filminstitutet.se

2003.01.24-2.3 Göteborg Film Festival, Sweden
2003.03.11-16 BUFF, Malmö, Sweden
2003.06.06-20 Sydney Film Festival, Australia
2003.06.12-29 FRAMELINE San Francisco International Lesbian & Gay Film Festival, USA
2003.07.10-21 OUTFEST Los Angeles, USA
2003.07.11-22 Philadelphia International Gay & Lesbian Film Festival, USA
2003.07.25-27 Kombat Queer & Feminist Film Festival, Stockholm, Sweden
2003.08.21-09.01 Austin Gay & Lesbian Film Festival, USA
2003.09.04-07 Queerdoc, Sydney, Australia
2003.09.17-21 Reelpride, Fresno, USA
2003.09.23-28 Nordisk Panorama, Malmö, Sweden
2003.09.25-09.10 Rio International Film Festival, Brazil
2003.09.30-10.06 BUSTER International Children's Film Festival, Copenhagen, Denmark
2003.10.02-16 Chicago Film Festival, USA
2003.10.03-12 Image Out, Rochester, USA
2003.10.09-19 Portland Lesbian & Gay Film Festival, USA
2003.10.07-12 Berlin Lesbian Film Festival, Germany
2003.10.13-19 Sheffield International Documentary Film Festival, UK
2003.10.14-19 Hamburg Lesbian & Gay Film Festival, Germany
2003.10.16-22 Bergen Film Festival, Norway
2003.10.17-23 Seattle Lesbian & Gay Film Festival, USA
2003.10.30-11.02 Nordische Filmtage Lübeck, Germany
2003.11.13-23 Mix Brasil, Brazil
2004.01.20-22 University of Oregon Queer Film Festival, USA
2004.03.11-21 Melbourne Queer Film Festival, Australia
2004.03.12-21 Festival International de Films de Femmes de Créteil, France
2004.03.24-04.07 London Lesbian & Gay Film Festival, UK
2004.04.15-22 One World Film Festival, Prague, Czech Republic
2004.04.21-24 Norwegian Documentary Film Festival, Volda, Norway
2004.04.22-29 Torino Gay & Lesbian Film Festival, Italy
2004.04.23-05.02 Hot Docs, Toronto, Canada
2004.04.23-30 Queer Zagreb, Croatia
2004.04.23-05.02 Miami Gay & Lesbian Film Festival, USA
2004.04.27-05.02 Kristiansand Children's Film Festival, Norway
2004.05.06-15 Pink Apple Film Festival, Switzerland
2004.05.07-16 Brussels Pink Screens, Belgium
2004.05.12-23 Boston Gay & Lesbian Film Festival, USA
2004.05.20 Romania Gay & Lesbian Film Festival, Romania
2004.05.20-30 Inside Out Toronto Lesbian and Gay Film and Video Festival, Canada
2004.05.27-06.13 Out Takes, New Zealand

2004.06.04-10 Barcelona International Women's Film Festival, Spain
2004.06.19-26 Cinema Jove, Spain
2004.07.08-07.17 Jerusalem Film Festival, Israel
2004-09.17-25 Lisbon Gay & Lesbian film Festival, Portugal
2004.10.14-24 Human rights film Festival Barcelona, Spanien
2004.10.28-31 Larzish Film Festival, Bombay, India
2004.12.03-05 Synchron Film Forum, Budapest, Hungary
2005.04.08-15 Women's Film Festival, Seoul, South Korea
2005.10.07-16 Women Make Waves Film/Video Festival, Taipei, Taiwan
2007.03.26-29 Amandusfestivalen, Lillehammer, Norway
2007.11.09-11 PRYZMAT – Warsaw LGBT Film Festival, Poland

(Screenings not listed after 2007-)

2022.06.07 [Malmö Pride - Youth Pride](#)

Film festival screenings:

Companions – Tales from the Closet / Väninnor...

Internationell distribution: Svenska Filminstitutet. Film Contact: Kajsa Hedström +46 8 665 11 22,
kajsa.hedstrom@filminstitutet.se

1997 Göteborg Film Festival
1996 Mar del Plata International Film Festival, Mar del Plata, Argentina
1996 FRAMELINE San Francisco International Lesbian & Gay Film Festival, USA
1996 OUTFEST Los Angeles, USA
1996 New York Lesbian & Gay Film Festival

(Companions - screenings not listed after 2007-)

2022 Companions -NEW PREMIERE of digital DCP copy, funded by Swedish Filminstitute. (originally shot in 16 mm film)

2022 Folkeatern , Gothenburg, New Premiere with filmmakers Sander C. Neant Falk & Nina Bergström. Arr Saqmi Queer Archive & Doc Lounge

Publications:

"Your Mind is Bigger than all the Supermarkets in the World", 127 sidor 2010, Riot Books
[www Bokus.com](http://www.Bokus.com)

"Såna som oss", / text: Minnesbilder by C. Neant Falk in Queer Anthology, **Susanne Moberger** Tiden Förlag 2015

Employment: Teacher in film

2022- Teacher in media Fryshusets Gymnasium / High School, Stockholm
2021-2022 Teacher in film Sigtuna Folkhögskola, film education ref. Catarina Lindskog, principal
2017- Art pedagogue, Konsthall C
2014 - 2015 Teacher in film / project leader Projekt NORMA Forum SKILL Allmänna Arvsfonden

2001-2002 Teacher in film, Molkoms Folkhögskola, film education
1996- 1997 Producer RFSL Sthlm LGBTQ organization in Stockholm

Teaching / courses

2017- Art pedagogue Konsthall C.
2006 - 2008 Teacher in film, directing, editing, production Stockholm Filmschool, ref. Kirsten Havstad, Marcelo Racana
2006 - 2006 Teacher in film, Berghs School of Communication, Stockholm
2003 – 2004 Teacher still photography Stadsmissionens Folkhögskola
1994 – 1995 Teacher in french ABF, VBV
1996 RFSU education LGBTQ in schools.
1994 – 1995 RFSL education LGBTQ in schools

Employment: Film producer / festival director / project leader

2014-2015 *Norma* Projektleder, forum Skill Gothenburg
2018 festival director QueerMove Södertälje queer film festival 2018
2001-02 festival director KOMBAT queerfilmfestival, Folkets Bio, 2001 & 2002
2001 - filmproducer Riot Reel AB, Your Mind/Don t You Worry/ Companions
2010 - *Your Mind is Bigger than all the Supermarkets in the World* 72min. SFI. Folkets Bio
2003 *Du ska nog se att det går över* 74 min SVT Dok/SFI/DFI/YLE Folkets Bio. Guldbagge
1994-99 film producer Artemis Produktion, *Companions*, SVT Folkets Bio
1998-99 festival director, Dykeye Queerfilmfestival , Södra Teatern Stockholm, 1998 & 1999

Art Therapist /Expressive Art Therapy

2014 – Art Therapist Sander Neant Falk, offering private session or workshops with groups
2018 “Hilma Circles” art & therapy group for teenage girls. Södertälje Art House
2018 Therapist for Onlinesamtal AB

Other engagements

2021 Member of Wift Sweden - Women in Film and Television
2020- Filming/Documenting Extinction Rebellion XR-Choir climate activism
2018- Chair member in The New Art Club, (Nya Konstnärsklubben)
2015-18 Member in Konstnärernas Kollektivverkstad Gothenburg, Artists Collective Workshop
2014-16 Member of Nätverkstan for filmmakers in Gothenburg
1998 Editor, images at BANG, feminist review
1996 –97 Chair member Svenska kvinnors filmförbund, Swedish Women Film Federation
1995-97 Film critic at Kom Ut! RFSL & QX Magasin - National LGBTQIA papers in Sweden
1986-90 Youth journalist/chronicles Värmlandsbygden, local paper in Värmland, Sweden.